



*Wielmożnemu Panu
Stanisławowi Olszewskiemu
Członkowi Rady Szkolnej Krajowej Ck. Inspektorowi szkół lud. w królestwie
Galicyi Lodomeryi i Wielkiem Księstwie Krakowskiem.
autor
Lublin 18/5 1884.*

Na krakowskiej ziemi!

TRZY MAZURY

ułożyt na fortepian

JAN OSTROWSKI.

KRAKÓW

Nakładem autora
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Na krakowskięj ziemi. Trzy Mazury.

Jana Ostrowskiego.

Wstęp. *Andante.*
p sostenuto

Tempo di Mazur.
ff risoluto

Tempo di Mazourka.
f grazioso

Tempo di Mazur.
p dolce rall. e diminuendo
ff risoluto

Tempo di Mazourka.
f grazioso
rall.



Mazur
1.

First system of musical notation for Mazur 1, measures 1-8. The key signature has one sharp (F#) and the time signature is 3/8. The first system contains measures 1 through 8. Dynamics include *f* (forte) and *p* (piano). A triplet of eighth notes is marked in measure 3. The system ends with a repeat sign.

Second system of musical notation for Mazur 1, measures 9-14. The key signature has one sharp (F#) and the time signature is 3/8. The second system contains measures 9 through 14. Dynamics include *p* (piano) and *f* (forte). A triplet of eighth notes is marked in measure 10. The system ends with a repeat sign.

*Mazur da capo al fine.***Trio.**

First system of musical notation for the Trio section, measures 1-6. The key signature has two flats (Bb, Eb) and the time signature is 3/8. The first system contains measures 1 through 6. Dynamics include *p* (piano) and *mf* (mezzo-forte). The system ends with a repeat sign.

Second system of musical notation for the Trio section, measures 7-12. The key signature has two flats (Bb, Eb) and the time signature is 3/8. The second system contains measures 7 through 12. Dynamics include *f* (forte) and *mf* (mezzo-forte). A triplet of eighth notes is marked in measure 9. The system ends with a repeat sign.

2. *f*

5

10

15

20 *Fine.*

Trio. *f*

25

30

3.

p

3

Fine.

ff

Mazur da capo al fine.

Trio.

f

3

3

3

p

